

# Commodity Connections Cookbook

Food Mobilities The Routledge Handbook of Health Communication and Popular Culture Medical Missionaries and Colonial Knowledge in West Africa and Europe, 1885–1914 Consumerist Encounters Sustainable Agriculture History of Soybeans and Soyfoods in Japan, and in Japanese Cookbooks and Restaurants outside Japan (701 CE to 2014) Eating Culture Working Subjects in Early Modern English Drama Directory of Online Databases The New American Farm Cookbook History of Soybeans and Soyfoods in Southeast Asia (13th Century To 2010) You are what You Eat Singapore Trade Statistics Superdistribution Consumer Health & Nutrition Index Information Industry Directory The Cumulative Book Index Editor & Publisher Newspaper Data Book Paperbound Books in Print AB Bookman's Weekly Daniel E. Bender Christina S. Beck Linda Maria Ratschiller Nasim Sreedeeep Bhattacharya William Shurtleff Gillian Crowther Natasha Korda Linda Griffith William Shurtleff, Akiko Aoyagi Annette M. Magid Brad J. Cox

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bringing together multidisciplinary scholars from the growing discipline of food studies food mobilities examines food provisioning and the food cultures of the world historically and in contemporary times the collection offers a range of fascinating case studies including explorations of italian food in colonial ethiopia traditional cornish pasties in mexico migrant community gardeners in toronto and beer all around the world in exploring the origins of the contemporary global food system and how we cook and eat today food mobilities uncovers the local and global circulation of food ingredients cooks commodities labour and knowledge

the routledge handbook of health communication and popular culture offers rich insights into the ways in which communication about health through popular culture can become a part of healing wellness and health related decisions this handbook allows readers to understand and consider messages that inform and influence health related choices through pop culture in the public sphere written in an accessible narrative style and including interdisciplinary global and diverse perspectives a vast team of contributing authors from the field explores the intersections between

health communication and popular culture the handbook is divided into five parts framing of health related issues in popular culture exploring popular culture influences on health behaviors and beliefs considering pro social public health interventions in popular culture understanding health issues in popular culture from diverse perspectives and pop culture and health communication looks to the future the handbook will be of interest to students and scholars in the fields of communication studies health communication public health policy media literacy and cultural studies

this open access book offers an entangled history of hygiene by showing how knowledge of purity health and cleanliness was shaped by evangelical medical missionaries and their encounters with people in west africa by tracing the interactions and negotiations of six basel mission doctors who practised on the gold coast and in cameroon from 1885 to 1914 the author demonstrates how notions of religious purity scientific health and colonial cleanliness came together in the making of hygiene during the age of high imperialism the heyday of evangelical medical missions abroad coincided with the emergence of tropical medicine as a scientific discipline during what became known as the scramble for africa this book reveals that these projects were intertwined and that hygiene played an important role in all three of them while most historians have examined modern hygiene as a european bourgeois and scientific phenomenon the author highlights both the colonial and the religious fabric of hygiene which continues to shape our understanding of purity health and cleanliness to this day

economic liberalization and globalization in india in the early 1990s resulted in a whirlwind of consumerist activities new material and visual temptations swamped the markets expanding field of commodification infiltrated consumer minds through media imageries new objects of desire aroused inhibited cravings this engendered an accelerated and intensified relationship with things and images that permeate our everyday lives consumerist encounters elucidates how our all consuming relationship with objects and their representations have transformed rapidly over the last few decades in contemporary urban india it argues that ephemerality frivolousness and multiplicity of choice regulate our flirtatious encounters with commodities and their images as we restlessly use exhaust dispose and move on such a trend is illustrated by examining a plethora of commodity centric phenomena such as exclusion through apparel eroticization of body images population of the t shirt surface with graphics and text rise of business process outsourcing instantaneous seeing and sharing of images and rejection of material goods in junkyards and ruins these explorations collectively shed light on the constant negotiation of our identities statuses and mobilities in the image saturated commodity landscape

the world s most comprehensive well documented and well illustrated book on this subject with 445 photographs and illustrations plus an extensive index

eating culture chews over the continuities and changes in human food consumption from hunter gathering to ultra processed foods to digest the ramifications for people s identity work health and long term cultural distinction the new edition uses the concept of cuisine to trace humanity s relationship with food thematically explored through health sociality and identity it evaluates dietary

change decent meals and food commodification alongside threats to security and health drawing on ethnographic examples dietary transitions are situated in changing political economic and social circumstances presenting a critical approach necessary to explore our current global food system chapters on cooking recipes and eating in and out offer relatable examples underlining the significance of everyday life and incorporating an ethnographic approach that extends into practical exercises aligned with each chapter s themes to highlight the relevancy of our own experiences vividly illustrated the book explores dishes from various global cuisines offering insights into people s culinary traditions and enriching our understanding and appreciation of food as a fundamental aspect of culture in our daily lives ultimately eating culture presents a critical examination of how deeply food is entwined with our identity

working subjects in early modern english drama investigates the ways in which work became a subject of inquiry on the early modern stage and the processes by which the drama began to forge new connections between labor and subjectivity in the period the essays assembled here address fascinating and hitherto unexplored questions raised by the subject of labor as it was taken up in the drama of the period how were laboring bodies and the goods they produced marketed and consumed represented onstage through speech action gesture costumes and properties how did plays participate in shaping the identities that situated laboring subjects within the social hierarchy in what ways did the drama engage with contemporary discourses social political economic religious etc that defined the cultural meanings of work how did players and playwrights define their own status with respect to the shifting boundaries between high status low status legitimate illegitimate profitable unprofitable skilled unskilled formal informal male female free bound paid unpaid forms of work merchants usurers clothworkers cooks confectioners shopkeepers shoemakers sheepshearers shipbuilders sailors perfumers players magicians servants and slaves are among the many workers examined in this collection offering compelling new readings of both canonical and lesser known plays in a broad range of genres including history plays comedies tragedies tragi comedies travel plays and civic pageants this collection considers how early modern drama actively participated in a burgeoning proto capitalist economy by staging england s newly diverse workforce and exploring the subject of work itself

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a collection of essays immersed in the culture of food expanded across genres disciplines and time it addresses a range of interests appealing to diverse audiences expanding from college students to food enthusiasts and scholars

this text examines and proposes a model of the electronic future within the frameworks of objects and commerce it also anticipates how the electronic frontier will be tamed by putting the information revolution in context with other historical revolutions

comprehensive directory of databases as well as services involved in the production and distribution of information in electronic form there is a detailed subject index and function service classification as well as name keyword and geographical location indexes

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