

SURVEY OF HISTORIC COSTUME 5TH EDITION

SURVEY OF HISTORIC COSTUME COSTUMES AND STYLES THE GUIDE TO HISTORIC COSTUME SURVEY OF HISTORIC COSTUME HISTORIC COSTUME IN PICTURES HISTORIC COSTUMES AND HOW TO MAKE THEM PICTORIAL ENCYCLOPEDIA OF HISTORIC COSTUME A SURVEY OF HISTORIC COSTUME HISTORIC COSTUME SURVEY OF HISTORIC COSTUME SURVEY OF HISTORIC COSTUME AN ILLUSTRATED DICTIONARY OF HISTORIC COSTUME HISTORIC ENGLISH COSTUMES AND HOW TO MAKE THEM COSTUME CAVALCADE A PICTORIAL HISTORY OF COSTUME A HISTORY OF COSTUME SURVEY OF HISTORIC COSTUME: A HISTORY OF WESTERN DRESS, 5TH ED HISTORIC COSTUME HISTORIC COSTUME PICTORIAL ENCYCLOPEDIA OF HISTORIC COSTUME PHYLLIS G. TORTORA HENNY HARALD HANSEN KAREN BACLAWSKI PHYLLIS G. TORTORA BRAUN AND SCHNEIDER MARY FERNALD PHYLLIS G. TORTORA KATHERINE MORRIS LESTER PHYLLIS G. TORTORA PHYLLIS G. TORTORA JAMES ROBINSON PLANCH² TALBOT HUGHES HENNY HARALD HANSEN WOLFGANG BRUHN CARL K² HLER PHYLLIS G. & KEITH EUBANK TORTORA KATHERINE MORRIS LESTER FRANCIS MICHAEL KELLY ALBERT KRETSCHMER SURVEY OF HISTORIC COSTUME COSTUMES AND STYLES THE GUIDE TO HISTORIC COSTUME SURVEY OF HISTORIC COSTUME HISTORIC COSTUME IN PICTURES HISTORIC COSTUMES AND HOW TO MAKE THEM PICTORIAL ENCYCLOPEDIA OF HISTORIC COSTUME A SURVEY OF HISTORIC COSTUME HISTORIC COSTUME SURVEY OF HISTORIC COSTUME SURVEY OF HISTORIC COSTUME AN ILLUSTRATED DICTIONARY OF HISTORIC COSTUME HISTORIC ENGLISH COSTUMES AND HOW TO MAKE THEM COSTUME CAVALCADE A PICTORIAL HISTORY OF COSTUME A HISTORY OF COSTUME SURVEY OF HISTORIC COSTUME: A HISTORY OF WESTERN DRESS, 5TH ED HISTORIC COSTUME HISTORIC COSTUME PICTORIAL ENCYCLOPEDIA OF HISTORIC COSTUME PHYLLIS G. TORTORA HENNY HARALD HANSEN KAREN BACLAWSKI PHYLLIS G. TORTORA BRAUN AND SCHNEIDER MARY FERNALD PHYLLIS G. TORTORA KATHERINE MORRIS LESTER PHYLLIS G. TORTORA PHYLLIS G. TORTORA JAMES ROBINSON PLANCH² TALBOT HUGHES HENNY HARALD HANSEN WOLFGANG BRUHN CARL K² HLER PHYLLIS G. & KEITH EUBANK TORTORA KATHERINE MORRIS LESTER FRANCIS MICHAEL KELLY ALBERT KRETSCHMER

IN THE PREFACE OF THE 5TH EDITION OF SURVEY OF HISTORIC COSTUME TORTORA AND EUBANK CONCLUDE WITH THE FOLLOWING IN THE HISTORY OF DRESS AT THE BEGINNING OF THE 21ST CENTURY COSTUME MIGHT BE COMPARED TO A CONSTANTLY MOVING RIVER THIS RIVER DIVIDES INTO MANY NARROWER CHANNELS THAT SEPARATE CROSS COME TOGETHER AND SEPARATE AGAIN AND YET THAT RIVER CONTINUALLY MOVES ON BUILDING ON THE PREVIOUS EDITIONS THE AUTHORS UPDATE THEIR ANALYSIS OF WESTERN DRESS TO 2008 SURVEY OF HISTORIC COSTUME HAS FROM ITS BEGINNINGS TAKEN SERIOUSLY THE NEED TO ACCOMPANY THE TEXT WITH APPROPRIATE ILLUSTRATIONS AND THE MAJOR CHANGE IN THE 5TH EDITION IS THE MOVE TO FULL COLOR THROUGHOUT THE BOOK TO ENRICH THE TEXT AND THE CONCEPTS PERFECT FOR ANYONE INTERESTED IN HISTORIC COSTUME FASHION TEXTILES DRAMA AND DESIGN THIS BEAUTIFULLY ILLUSTRATED BOOK IS FULL OF INTERESTING FACTS AND COMMENTARY NEW TO THIS EDITION OVER 500 FOUR COLOR PHOTOGRAPHS AND ILLUSTRATIONS UPDATED TEXT TO 2008 ADDITIONAL INFLUENCES FROM ONE PERIOD OR CIVILIZATION TO ANOTHER INCLUDING INFLUENCES FROM OTHER CULTURES INDEX UPDATED AND ORGANIZED TO BE UTILIZED AS GLOSSARY WITH TERMS DEFINED AND PAGE NUMBERS PRINTED IN BOLDFACE INSTRUCTOR S GUIDE PROVIDES SOURCES FOR VISUALS WEBSITES TEACHING STRATEGIES AND EVALUATION TECHNIQUES POWERPOINT PRESENTATION CONTAINS INTERACTIVE VISUAL PRESENTATION WITH LINKS TO INTERNET

WITH 270 PHOTOGRAPHS AND THE DISCUSSION OF 250 CATEGORIES OF COSTUME THE GUIDE TO HISTORIC COSTUME PROVIDES THE MOST DETAILED COMPREHENSIVE AND UP TO DATE SURVEY OF SURVIVING HISTORIC COSTUME IN A SINGLE VOLUME FABRIC COLOUR SHAPE SOCIAL AND HISTORICAL CONTEXT ALL GIVE WEIGHT AND SUBSTANCE TO THIS AUTHORITATIVE SOURCE OF FACTUAL INFORMATION

LEARN ABOUT WESTERN DRESS FROM THE ANCIENT WORLD TO TODAY EACH CHAPTER SHOWS YOU THE SOCIAL CROSS CULTURAL ENVIRONMENTAL GEOGRAPHIC AND ARTISTIC INFLUENCES ON WHAT

PEOPLE WORE MORE THAN 600 IMAGES HELP YOU TO RECOGNIZE RECURRING THEMES AND CONCEPTS AND UNDERSTAND THE ROLE OF DRESS FROM A DIVERSE GLOBAL PERSPECTIVE THE BOOK COVERS EACH DECADE FROM THE 1920S TO THE PRESENT IN SEPARATE CHAPTERS TO HELP YOU KEEP TRACK OF THE CHANGES IN MODERN FASHION LEARNING OBJECTIVES KEY TERMS DISCUSSION QUESTIONS AND EXERCISES AND A GLOSSARY HELP YOU MASTER CONCEPTS

PLATES FIRST PUBLISHED BETWEEN 1861 AND 1890 TRACE THE DEVELOPMENT OF DRESS THROUGHOUT THE WORLD FROM ANCIENT TIMES TO THE END OF THE NINETEENTH CENTURY

PRACTICAL INFORMATIVE GUIDEBOOK SHOWS HOW TO CREATE EVERYTHING FROM SHORT TUNICS WORN BY SAXON MEN IN THE FIFTH CENTURY TO A LADY'S BUSTLE DRESS OF THE LATE 1800s 81 ILLUSTRATIONS

FROM ANCIENT EGYPT GREECE AND ROME TO 19TH CENTURY FRANCE ENGLAND AND GERMANY THIS TREASURY CHRONICLES THE FULL SWEEP OF HISTORICAL DRESS THROUGH THE CENTURIES BEAUTIFULLY DETAILED FULL COLOR ENGRAVINGS

THE LATEST EDITION OF THIS BESTSELLER BRINGS THE AUTHORS ANALYSIS OF WESTERN DRESS THROUGH 1996 AND ADDS A NUMBER OF NEW FEATURES SURVEY OF HISTORIC COSTUME IS A BASIC TEXT FOR READERS WHO WANT AN OVERVIEW AND CHRONOLOGY OF COSTUME DISCUSSING THE DRESS OF EACH ERA WITHIN ITS HISTORICAL CULTURAL AND ECONOMIC CONTEXTS INSTRUCTOR'S GUIDE PROVIDES INFORMATION ABOUT THE SOURCES OF SUPPLEMENTARY SLIDE AND VIDEO MATERIALS AS WELL AS SUGGESTED TEACHING STRATEGIES AND EVALUATIVE TECHNIQUES

EXCERPT FROM HISTORIC COSTUME A RE[?] SUM[?] OF THE CHARACTERISTIC TYPES OF COSTUME FROM THE MOST REMOTE TIMES TO THE PRESENT DAY THE AIM HAS BEEN TO COVER THE PERIODS OF COSTUME AS REPRESENTED BY THOSE NATIONS MOST INFLUENTIAL IN MATTERS OF DRESS FROM REMOTE TIMES TO THE PRESENT EMPHASIZING THE MOST MARKED OF THESE IN[?] UENCES AND TOUCHING UPON MINOR DETAILS THE WORK DEALS PRIMARILY WITH THE VARIATION AND DEVELOPMENT IN THE COSTUME OF WOMEN MEN'S DRESS IS ALSO CONSIDERED AND THE MOST IMPORTANT CHANGES NOTED AND CLOSELY FOLLOWED THE AUTHOR MAKES NO CLAIM TO ORIGINALITY IN PRESENTING THE ILLUSTRATIONS OF THE TEXT THEY HAVE ALL BEEN GATHERED FROM THE MOST RELIABLE SOURCES ONLY AUTHENTIC DESCRIPTIONS AND HISTORIC REPRESENTATIONS YIELD TRUSTWORTHY INFORMATION ON THE COSTUME OF THE PAST FOR THIS REASON RECOGNIZED SOURCES ONLY HAVE BEEN DRAWN UPON THOUGH NOTHING WORTHY THE NAME OF COSTUME CAN BE CONSIDERED AS EXISTING BEFORE THE DISCOVERY OF THE ARTS OF WEAVING DYEING TANNING AND WORKING IN METAL STILL THE FAINT BEGINNINGS OF DRESS MAY BE DETECTED IN THE PREHISTORIC DECORATION AND ORNAMENTATION OF THE BODY FOR THE EARLIEST RECORDS OF COSTUME THE INTEREST TURNS TO ANCIENT EGYPT IN EGYPT THE CRADLE OF CIVILIZATION WERE WORKED OUT MANY OF THE FIRST PROBLEMS IN DRESS THE RECOVERED MONUMENTS SCATTERED THROUGHOUT THE WORLD PRESENT THE DRESS OF THAT AGE OLD PERIOD WITH ALL THE ACCURACY AND DETAIL OF A MODERN FASHION PLATE INASMUCH AS THE CIVILIZATION OF ASIA ANTEDATES THAT OF EUROPE A STUDY OF THOSE ASIATIC RACES BORDERING ON THE MEDITERRANEAN AND RED SEAS IS A NATURAL SEQUENCE IN THE HISTORY OF COSTUME ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

YOUR BEST GUIDE TO THE LAST 5 000 YEARS OF WESTERN DRESS

THIS QUICK AND READY REFERENCE THOROUGHLY DEFINES THOUSANDS OF WORDS ASSOCIATED WITH WEARING APPAREL AND SPANS NEARLY 2 000 YEARS OF FASHION HISTORY FROM ABACOT HACKETON HELM JIPOCOAT AND JUMP TO XAINTURE YSGYN ZATAYN AND ZIBELLINE THIS UNIQUE AND COMPREHENSIVE BOOK IS PROFUSELY ILLUSTRATED WITH OVER 1 300 DETAILED LINE DRAWINGS OF SUBJECTS

THIS WELL RESEARCHED GUIDE TRACES THE EVOLUTION OF ENGLISH FASHION FOR MEN AND WOMEN THROUGH HUNDREDS OF ILLUSTRATIONS MORE THAN A HISTORY OF STYLE IT'S A DRESSMAKER'S DELIGHT FILLED WITH SCALED DOWN PATTERNS FOR 67 AUTHENTIC COSTUMES

685 EXAMPLES OF HISTORIC COSTUME IN COLOUR

THIS IS A WONDERFUL REFERENCE WORK FOR THOSE INTERESTED IN RECREATING THE LOOK OF HISTORIC COSTUME OR ETHNIC DRESS FROM 100 YEARS AGO EACH GARMENT IS SHOWN IN A WATERCOLOR LINE DRAWING ILLUSTRATION MOST OF THE TIME ACCOMPANIED BY A RENDERING THAT SHOWS THE NUMBER AND SHAPE OF VARIOUS PATTERN PIECES NEEDED TO CONSTRUCT THE GARMENT

COVERS THE HISTORICAL BACKGROUND AND DEVELOPMENT OF COSTUMES UP TO THE 19TH CENTURY

RANGING FROM THE ELEGANT GARMENTS WORN BY CITIZENS OF ANCIENT EGYPT GREECE AND ROME TO THE DRAMATIC CLOTHING OF NINETEENTH CENTURY FRENCH ENGLISH AND GERMAN SOCIETIES THIS STUNNING PICTORIAL ENCYCLOPEDIA CHRONICLES THE FULL SWEEP OF HISTORIC DRESS THROUGH THE CENTURIES CAREFULLY GATHERED FROM A RARE PORTFOLIO ORIGINALLY PUBLISHED IN 1906 OVER ONE THOUSAND DETAILED ENGRAVINGS ARE PRESENTED HERE IN A CONTINUOUS CHRONOLOGICAL FORMAT AN UNPARALLELED HISTORY OF COSTUME DESIGN THIS COLLECTION INCLUDES THE GARB OF KINGS AND LABORERS LADIES AND WARRIORS PEASANTS AND PRIESTS SCORES OF ACCESSORIES ARE ALSO ILLUSTRATED INCLUDING SHOES JEWELRY WIGS AND HAIR ORNAMENTS ALONG WITH FURNITURE MUSICAL INSTRUMENTS AND WEAPONRY FROM A FASCINATING ARRAY OF TIME PERIODS EXQUISITELY RENDERED AND MAGNIFICENT IN SCOPE THE PICTORIAL ENCYCLOPEDIA OF HISTORIC COSTUME IS A VISUAL DELIGHT FOR DESIGNERS ARTISTS HISTORIANS AND EVERYONE CAPTIVATED BY FASHION'S TIMELESS ALLURE

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