

Absolute Erotic Absolute Grotesque The Living Dead And Undead In Japans Imperialism 18951945 By Driscoll Mark Duke University Press Books 2010 Paperback Paperback

Absolute Erotic Absolute Grotesque The Living Dead And Undead In Japans Imperialism 18951945 By Driscoll Mark Duke University Press Books 2010 Paperback Paperback Absolute Erotic Absolute Grotesque The Living Dead and Undead in Japans Imperialism 18951945 Absolute Erotic Absolute Grotesque The Living Dead and Undead in Japans Imperialism 18951945 by Mark Driscoll published by Duke University Press in 2010 delves into the complex relationship between Japanese imperialism and the cultural representations of the living dead and undead during a pivotal period in Japanese history This book examines how these supernatural figures often embodying both eroticism and grotesque horror served as potent symbols in shaping national identity justifying conquest and expressing anxieties about modernity Japanese Imperialism Cultural History Living Dead Undead Eroticism Grotesque National Identity Modernity Japan 18951945 Literature Film Art Driscolls work offers a unique lens through which to understand the complexities of Japanese imperialism He argues that the figures of the living dead and undead prominent in Japanese folklore and art became integral to the imperial project Through a meticulous analysis of literature film and art from the period Driscoll demonstrates how these supernatural beings were utilized in various ways As symbols of national strength The undead often depicted as powerful and resilient served as metaphors for Japans own perceived strength and ability to overcome challenges To justify conquest The living dead embodying both erotic allure and terrifying aggression were used to legitimize the imperial expansion as a natural and inevitable process To express anxieties about modernity The grotesque and unsettling nature of the undead figures reflected the anxieties about modernization and the rapid societal changes Japan was undergoing Driscoll explores the shifting representations of these figures throughout the period 2 revealing how they became increasingly grotesque and violent as the war progressed This evolution reflected the growing disillusionment and brutality of the imperial project culminating in the ultimate tragedy of the Second World War Thoughtprovoking Conclusion Absolute Erotic Absolute Grotesque transcends the study of Japanese imperialism by offering a nuanced and thoughtprovoking commentary on the relationship between culture politics and the representation of the supernatural Driscolls work challenges readers to reconsider the ways in which we understand national identity the complexities of power and the role of the grotesque in shaping our perceptions of the world He reminds us that even the most seemingly fantastical elements of culture can be deeply intertwined with the realities of history and the anxieties of a society in transition FAQs 1 How does this book contribute to our understanding of Japanese imperialism Absolute Erotic Absolute Grotesque provides a unique and

insightful perspective on Japanese imperialism emphasizing the role of cultural imagery in shaping national identity and justifying conquest 2 Why focus on the living dead and undead These figures serve as potent symbols that tap into deeply ingrained fears and desires making them ideal vehicles for exploring the complexities of Japanese imperialism 3 What kind of sources does the book utilize Driscoll draws upon a variety of sources including literature film art and historical documents to build a comprehensive and nuanced analysis 4 Is this book relevant to contemporary audiences Absolutely The book explores themes of national identity the power of imagery and the relationship between culture and politics which are all relevant to current debates about globalization cultural exchange and the rise of nationalism 5 What is the overall takeaway from this book Absolute Erotic Absolute Grotesque invites readers to consider how seemingly fantastical elements of culture can have profound implications for understanding complex historical events and the human condition 3

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 The Book of the Undead A Zombie Film Guide Norman Reedus: True Tales of The Walking Dead's Zombie Hunter Dead, Undead, Or Somewhere in Between Zombie Movies Race, Oppression and the Zombie History Is Dead Handbook of Death and Dying Religion and Its Monsters Defenders of the Faith Book of the Dead Oaths & Vengeance The Darkling's Surrender America in the Seventies Hawkgirl (2006-) #66 Film International Charmed: Let Gorgons Be Gorgons Plural The Dead Ride Hard Horror Films of the 1970s Peter Dendle Terry Rowan Mc Shapiro J. A. Saare Glenn Kay Christopher M. Moreman Scott A. Johnson Clifton D. Bryant Timothy Kandler Beal Rich Redman Jamie Russell Susan Illene Lauren Hawkeye Beth L. Bailey Walter Simonson Paul Ruditis Louis Joseph Vance John Kenneth Muir

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this is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre it serves not only as a follow up to its predecessor the zombie movie encyclopedia mcfarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s in depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents an appendix offers shorter entries for more than 100 shorts and serials

since the night of the living dead screen zombies have become increasingly bizarre bloodthirsty yes even cannibalistic a complete film guide to all your favorite undead zombie and the living dead films interesting stories behind the scenes and a list of my favorite zombie films one thing is for sure zombies in various

forms remain very much alive in the movies and in audiences imagination like yours and mine i want to eat your brains

where does reality stop and fantasy begin in the case of the walking dead superstar norman reedus the question is still very much up in the air his daryl dixon is a very flawed psychologically scarred character in a zombie infested world and there is much in his portrayal that is informed by a real life that is equally flawed and equally scarred in norman reedus an unauthorized biography true tales of the walking dead s zombie hunter the first detailed look at norman reedus life and times you will get it all the good the bad and the ugly this book chronicles his days as a defiant young man in a fractured but ultimately liberating family life allegations of physical abuse from reedus himself to his struggles in the los angeles art underground alcohol problems that saw him in aa and for a time homeless his breakthrough in acting modeling and the slow steady and never boring journey through love fatherhood and his often truly odd professional choices you ll discover why reedus said thanks but no thanks to an offer to play opposite a reigning superstar how he became daryl dixon and how the walking dead changed his life oh yes there is that penchant for roadkill new york times bestselling author marc shapiro has dug deep tracking down people who knew him way back when as well as in the here and now for original interviews they were willing to talk and they revealed stories about reedus that even the most fanatic fans won t know the author s research was relentless digging into deep dark and obscure corners norman reedus world is about real life wrapped around a world of fantasy norman reedus the unauthorized biography true tales of the walking dead s zombie hunter pulls no punches tells only the truth and leaves the rest up to the reader which ultimately is the way norman reedus would want it

featuring chronological reviews of more than 300 zombie films from 1932 s white zombie to the amc series the walking dead this thorough uproarious guide traces the evolution of one of horror cinema s most popular and terrifying creations fans will learn exactly what makes a zombie a zombie go behind the scenes with a chilling production diary from land of the dead peruse a bizarre list of the oddest things ever seen in undead cinema and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made containing an illustrated zombie rating system ranging from highly recommended to avoid at all costs and so bad it s good the book also features lengthy interviews with numerous talents from in front of and behind the camera this updated and expanded second edition contains more than 100 new and rediscovered films providing plenty of informative and entertaining brain food for movie fans

the figure of the zombie is a familiar one in world culture acting as a metaphor for the other a participant in narratives of life and death good and evil and of a fate worse than death the state of being undead this book explores the phenomenon from its roots in haitian folklore to its evolution on the silver screen and to its radical transformation during the 1960s countercultural revolution contributors from a broad range of disciplines here examine the zombie and its relationship to colonialism orientalism racism globalism capitalism and more including potential signs that the zombie hordes may have finally achieved oversaturation instructors considering this book for use in a course may request an examination copy here

our team of crack historians has uncovered the truth you never learned in school the living dead have walked among us since the dawn of time in this collection of gruesome tales from throughout the ages the ravenous undead shamble through bloody battlefields plague ridden cities genteel country estates and dusty frontier towns they emerge from foggy cemeteries frozen barrows loamy bogs cursed mines and gore spattered operating rooms to prey on the living but these zombies don t just eat people they help painters and writers save their faltering careers they unwittingly push humankind on the quest for fire they topple evil capitalists and their corporate empires they fight crime they fall in love join us on a journey into our zombie filled past neither history nor the living dead have ever been this exciting

dying is a social as well as physiological phenomenon each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly these particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications the handbook of death and dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work this two volume handbook will provide direction and momentum to the study of death related behavior for many years to come key features more than 100 contributors representing authoritative expertise in a diverse array of disciplines anthropology family studies history law medicine mortuary science philosophy psychology social work sociology theology a distinguished editorial board of leading scholars and researchers in the field more than 100 definitive essays covering almost every dimension of death related behavior comprehensive and inclusive exploring concepts and social patterns within the larger topical concern journal article length essays that address topics with appropriate detail multidisciplinary and cross cultural coverage

first published in 2002 routledge is an imprint of taylor francis an informa company

clerics and paladins are two of the dungeons dragons game s most popular classes and this handbook contains guidelines to customize both

from 1932 s white zombie to 28 days later and the current crop of japanese shockers the zombie movie has been one of the most enduring mainstays of international horror cinema now for the first time ever the complete history of zombie cinema is told in this lavishly illustrated and fully cross referenced celebration of living dead cinematic culture

darrow has so many secrets that even those closest to him don t know them all but she s about to become his favorite he is powerful ruthless and her sworn enemy the wickedly good looking elf is also cursed never to love aella should stay far away from him especially considering he could kill her from a distance with little effort except that someone close to her is dying and he is the only person in the realm with the means to help she has strong powers of her own to

offer in exchange but to her dismay darrow wants a secret marriage as part of the bargain fae marriages are forever so she d always be his with other factors pushing her toward it she agrees to a private wedding that the king himself officiates while hiding the ceremony from her disapproving family aella suspects there is far more to darrow s motives if zadrya s monarch is involved it isn t long before she discovers that dark forces are circling and it s her rare magic they want to use or eradicate by any means necessary her new husband has drawn her into a dangerous conflict started centuries ago that could either end in the salvation or destruction of their world if she wants to survive she ll need to trust darrow with her body but never her heart note this novel is an enemies to lovers slow burn romantasy it contains adult content including violence foul language spicy scenes torture and ruthless plants and creatures read at your own discretion

two weeks ago dr aubrey hart had still been alive now she s a vampire undead and starving with a maker who shows no interest in helping her adjust to her new abilities forced to either feed or die aubrey is drawn to her former supervisor dr gavin thibodeau a man who arouses both hunger and desire her irresistible cravings lead them to an explosive erotic encounter and her first feeding but when her attempt to erase the memory of their night together from gavin s mind fails it becomes clear that their passion may have unleashed a force she never could have ever predicted

the seventies witnessed economic decline in america coupled with a series of foreign policy failures events that created an air of unease and uncertainty this volume examines the ways in which americans responded to a changing world and sought to redefine themselves

after centuries hawkgirl and hawkman catch up to the man who has cursed them to forever be apart but should they destroy hath set will it finally allow them to be together or will it force them apart

when piper phoebe and paige undo a spell that turned a local politician to stone they little realize the powerful magic behind the hex as attacks on innocents mount the charmed ones enlist the help of their sister prue confined on the magical nexus only to learn that the most heinous of mythical creatures a gorgon is to blame freed from her underground tomb medusa joins her sisters in a crusade to avenge womankind turning those who cross her to stone forever at the same time dark magic seems to be undoing all of phoebe s good works distracting her from the impending battle with the gorgons with time running out will the sisters be able to defeat medusa and restore their innocents to life inspired by the hit televisions series charmed the new novel charmed let gorgons be gorgons continues the story of the halliwell witches with only the book of shadows to guide them the halliwell sisters are the fulfillment of their ancestor melinda warren s prophecy that three sisters descendin from her line would become the most powerful witches of all time the sisters use the power of three to protect the innocent and banish evil from the earthly realm

independent filmmaker and horror film scholar john kenneth muir says art does not exist in a vacuum instead it is inexorably bound to the time period from which it sprang in his entertaining and scholarly filmography of over 200 films arranged by year muir sees the historical and social happenings of the 1970s as giving rise to the unusually high number of groundbreaking horror films of the decade as well as the more routine ones following a general introduction muir provides a synopsis and commentary a list of cast and crew significant quotations by critics for each motion picture as well as by participants in the film s making when available and stills for selected films interesting appendixes notes a bibliography and an index are included the best of the best reference sources american libraries may 2003

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