

Emily Bronte's *Wuthering Heights* Bloom's Modern Critical Interpretations

Recovering the Personal English Readers of Catholic Saints The Law of Asylum in Israel Historically and Critically Examined Bloom's Modern Critical Views First-Century Gospel Storytellers and Audiences The Academy The Athenaeum The Academy and Literature The Journal of Philosophy The Pentateuch in the Twentieth Century Seminar The Saturday Review of Politics, Literature, Science and Art The New Yorker The Musical World The Aims of Education Tyndale Bible Dictionary Kafka and the Contemporary Critical Performance The Nineteenth Century A Collection of Lectures on Theosophy and Archaic Religions, Delivered in India and Ceylon The Spectator Dale W. Cannon Judy Ann Ford Allen Page Bissell Harold Bloom Thomas E. Boomershine Ernest Wilson Nicholson Harold Wallace Ross Roger Marples Walter A. Elwell Alan Udoff Henry Steel Olcott

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modernity has radically challenged the assumptions that guide our ordinary lives as persons in ways we are not normally aware we live our concrete lives taking for granted that personal decisions desires relationships actions aspirations values and knowledge are central to our existence but in modernity we think of these matters as private idiosyncratic and subjective even irrational this modern conception of ourselves and the associated way of reflection known as modern critical thinking came to dominate our thinking is culminates in the dualistic philosophy of René Descartes this dualism has spawned a reductionist view of persons and tainted the personal with connotations of bias partiality and privacy leaving us with the presumption that if we seek to be objective and intellectually respectable we must expunge the personal William H. Poter's work in philosophical anthropology has

confronted this concern head on he undertakes a radical critique of the various forms of mind body dualism and materialist monism that have dominated western intellectual concepts of the person in a unique style that poteat calls post critical he uncovers the staggering incoherencies of these dualisms and shows how they have resulted in a loss of the personal in the modern age he also formulates a way out of this modern cultural insanity this constructive dimension of his thought is centered on his signature concept of the mindbody the pre reflective ground of personal existence the twelve contributors in this collection explore outgrowths and implications of poteat s thought recovering the personal will be of interest to a broad range of intellectual readers with interests in philosophy psychology theology and the humanities

in 1484 william caxton the first publisher of english language books issued the golden legend a translation of the most well known collection of saints lives in europe this study analyzes the molding of the legenda aurea into a book that powerfully attracted the english market modifications included not only illustrations and changes in the arrangement of chapters but also the addition of lives of british saints and translated excerpts from the bible showing an appetite for vernacular scripture and stories about england s past the publication history of caxton s golden legend reveals attitudes towards national identity and piety within the context of english print culture during the half century prior to the henrician reformation

the bloom s modern critical views series provides the best criticism on the most widely read poets novelists and playwrights from the ancients to contemporary writers each volume opens with an introductory essay by harold bloom in which he offers his insights into the author s work followed by a representative selection of the best contemporary criticism of the writer also included in each volume are bibliographic references notes on the various contributors and a useful chronology of the writer s life bloom s modern critical views is an in depth presentation of masters who have shaped the western literary tradition

these essays explore the reconception of the gospels as first century compositions of sound performed for audiences by storytellers rather than the anachronistic picture of a series of texts read by individual readers the new paradigm implicit in these initial experiments is based on the recent realization that the majority of persons 85 to 95 percent were illiterate and experienced the jesus stories as members of audiences either from memory or from memorized manuscripts the evangelists performed the gospels as an evening s entertainment of two to four hours the audiences were predominantly addressed as hellenistic judeans who lived in the aftermath of the roman jewish war when heard whole the gospels were vivid experiences of the central character of jesus these studies of audience address and the interactions between first century storytellers and audiences reveal a dynamic

performance literature that functioned as scripts for an ever expanding network of storytelling proclamations whose envisioned horizon was the whole world when the gospels were told at one time from beginning to end they invited the listeners to move from being peripherally interested or initially opposed to Jesus to identifying themselves as disciples of Jesus and believers in him as the messiah

covers topics in philosophy psychology and scientific methods vols 31 include a bibliography of philosophy 1933

despite innumerable studies from at least the time of the reformation it was not until little more than a century ago that one hypothesis concerning the origin of the pentateuch the so called documentary theory formulated by Julius Wellhausen established itself as the point of departure for all subsequent study of this topic this has remained so until recently but during the past twenty five years the study of the pentateuch has been once more in turmoil and new theories have proliferated this book arises from the conviction that much in current pentateuchal research needs to be subjected to rigorous scrutiny and that much indeed is radically mistaken professor Nicholson argues that the work of Wellhausen for all that it needs revision and development in detail remains the securest basis for understanding the pentateuch the book is not a mere call to go back to Wellhausen however for professor Nicholson also shows that much in the intervening debate has significantly modified his conclusions as well as asking questions that were not on Wellhausen's agenda but the documentary hypothesis should remain our primary point of reference and it alone provides the most dependable perspective from which to approach this most difficult of areas in the study of the old testament

here international philosophers of education explore and question diverse strains of the liberal tradition discussing not only autonomy but other key issues such as social justice national identity curriculum critical thinking social practices the contributors write from a variety of standpoints offering many interpretations of what liberalism might mean in educational terms

the best biblical scholarship right at your fingertips whether you're preparing a Sunday sermon planning a weekly Bible study or looking for some context to enhance your personal scripture reading the Tyndale Bible Dictionary is designed to bring God's word to life and make understanding the Bible straightforward this Bible handbook features the work of 139 Bible scholars in more than 1,000 informative in-depth articles thousands of cross references enable users to find additional information and details about other topics that are most important to them hundreds of pictures Bible maps and illustrations help you visualize historical places and cultures thorough and approachable the Tyndale Bible Dictionary offers you insight on topics like manuscripts and translations of the Bible theological concepts

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